



## The Mythos of Vindex

David Myatt

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### Introduction

This is the first publication of the complete edition of David Myatt's text *The Mythos of Vindex*, although various and sometimes substantial extracts from it have been published over the years. Written between 1998 and 1999, with some parts revised by Myatt between 2002 and 2005, it expands upon, refines, and develops the themes he wrote about in his 1984 pamphlet *Vindex: Destiny of The West*. {1}

It is important for the reader to understand not only that his *Vindex: Destiny of The West* provides the necessary context for the mythos he expounds in this work, but also that Myatt, when writing about 'the West', is not writing about the modern West and the life-styles and politics evident in modern nations such as the United States and Britain. Rather, he means the culture and the civilization of the West embodied and manifest as those are, in his view, in the paganism of classical Greece and Rome and North European lands such as Scandinavia; in Greco-Roman art; in classical music; in the allegory of Faust; and in science and technology. Thus, in *Vindex: Destiny of*

*The West* he writes:

"The ethos of the West has been described as Faustian, and to understand the West and its future, it is important to understand why it is called the Faustian civilization. Western civilization is affiliated to the Hellenic: from the Greeks [we derived] the values which created, and gave inspiration to our civilization. The legal system, for instance, derives from Roman Law whose own inspiration was the Greeks.

In art, the debt is even clearer. For example, the Renaissance in Europe was Hellenic in character and it is no coincidence that artists like Raphael (1483-1520) captured the classical splendour of the body in painting just as Michelangelo (1475-1564) did in sculpture. Western art at its best is classical insofar as it represents that physical splendour, that purity and nobility associated with the Greeks.

Yet this is not to say that the ethos or spirit of the West is a copy, an imitation of the Hellenic. Far from it. For the spirit of the West makes itself most manifest in two areas: indeed, one can go so far as to say that these two areas identify the ethos of the West. They are science, and the practical application of science as technology [...]

Perhaps the greatest and surely the most noble expression of the truly Faustian will-to-knowledge is space-travel, particularly the manned flights to the moon. Space-travel exemplifies the West as nothing else - not art, not even science itself can, because space-travel successfully combines the three elements that are so ineluctably Western: Science, technology, and the desire to know. If we need a symbol to represent our Western civilization - to express its quintessence - it is the space-craft."

Importantly, and controversially, Myatt - in his *Vindex: Destiny of The West* - understood National Socialism and the Third Reich as a Faustian resurgence against the materialism of the 'Magian ethos' and which ethos he believed had, over many centuries, fundamentally distorted the 'Faustian' ethos and the culture of the West, manifest as that Magian ethos - that distortion - was for example in Christianity (which subverted and ultimately destroyed the imperial ethic of Rome leading to the decline and fall of the Roman Empire), in Marxism and in the implementation of the abstractions of subjects such as sociology in modern Western societies, and which Magian distortion had forestalled the Imperium that Myatt believed was the natural Destiny of the West:

"Marxism, sociology, and all the long etcetera of Jewish grown studies like Freudian psychology, all distort natural values and reduce everything to the most basic and base [...]

For the West to create Imperium it is necessary for it to replace the

god-feeling of Christianity with one born from the ethos of the West. This feeling would, as outlined above, be essentially pagan and involve a return to the idealism exemplified by heroism. As Lord Kenneth Clarke has said: "I suppose that this quality, which I may call heroic, is not part of most people's ideas of civilization. It involves a contempt for convenience and a sacrifice of all those pleasures that contribute to what we call civilized life. It is the enemy of happiness. And yet we recognize that to despise material obstacles, and even to defy the blind forces of fate, is man's supreme achievement."

Such an attitude contradicts the materialism rampant in the West and is incompatible with Christianity and every other manifestation of the Magian. The Western reaction which is to come - and which must come if Imperium is to be created - will be unmistakably a reaction against both Christianity and the decadence and materialism of the Magian. This reaction and return to older and truly Western values (rooted as they are in the Hellenic) will be turned into a fruitful resurgence with the coming of the Caesar-figure Vindex, the one who avenges. He, and he alone, will be instrumental in creating Imperium. Vindex is the creative leader whose response to the challenge of Western decline and distortion will inspire and make possible the Imperial advance and the creation of a New Order. The Imperium he founds will, in time, expand far beyond the boundaries of the Earth. With Vindex, the materialism of capital and the materialism of Communism will have ended, and a New Order will arise."

He also stated that National Socialist Germany has been subjected to a massive, unprecedented, propaganda campaign of lies and disinformation, controversially writing not only that "what could not be achieved through propaganda (for there would always be some who would perceive the truth), could be achieved through terror - by the suppression of National Socialism," but also that:

"for Imperium to be created in the West, it will first be necessary to destroy the myths about National Socialism which the propaganda of the Magian had foisted upon us. Until this is done, particularly with respect to the lie of the six million 'exterminated' Jews, Imperium will not be possible." {2}

Of the Magian distortion, of the demise of the Western ethos, Myatt had this to say:

"The people of the West - the descendants of war-loving Vikings, Saxons, Franks, Romans, and Angles - have allowed this to happen. They have allowed National Socialism and similar expression of their own spirit to be denigrated and smeared and made to appear, through propaganda like the six million myth, as 'evil.' They have accepted the liberalism and the socialism which will destroy them and their civilization and they have acquiesced in decadence. They

have allowed the Magian ethos to dominate the West and have accepted in place of a vital, noble, healthy, and expanding culture true to its spirit of conquest, the fossils of the past and the degeneracy of the present."

Myatt concluded his text by writing that:

"The battle that began in 1933 is not yet over. There cannot be, nor will there be, any compromise between the two forces: the Western, represented most recently by National Socialism, and the Magian, represented by the Jews. There is either Imperium, or the triumph of the Magian soul. The Destiny of the West allows no middle-way; anyone who does not fight to create the new Order is, by his inaction, and agent for the destruction of the West."

### **The Mythos of Vindex**

It would be a mistake to assume that Myatt's later *Mythos of Vindex* was overtly and propagandistically National Socialist. For in his earlier work regarding Vindex he prefigured his later Mythos:

"While the founders of the Imperium may not call themselves National Socialists or use as their symbol the swastika flag, they will nevertheless be the heirs of National Socialism. In this bond lies the key to the creation of Imperium."

For in that mythos Myatt concentrated not on a new (or upon reviving a Hitlerian) 'national socialism', and thus on National Socialists politically gaining control of some State and on a new revolutionary government - as a prelude to Imperium - but rather on a return to the ancestral tradition of clan and tribe, which clans and tribes may be said to be the essence of his mythos of Vindex, the foundation for the type of new Imperium which he envisages.

Myatt also provides an extensive critique of those peoples of the West who had helped destroy National Socialist Germany and who had allowed, or facilitated, the distortion of the West by supporting Magian abstractions such as the dogma of 'racial equality' and the alleged necessity of multi-racial societies within the lands of the West, based as such societies were on support for the continuing immigration of millions of non-Europeans into the heartlands of the West. In his *Mythos of Vindex* he termed these people 'the White hordes of Homo Hubris' who, with their hubris, he described as being "the natural allies and servants of The Magian."

Crucial to his analysis of clan and tribe, and of 'the White hordes of homo hubris', are the concepts of honour and of the numinous:

"Both NS Germany and Imperial Japan were fundamentally instinctive and natural reactions to the dominance of the Magian ethos, and represented a mostly unconscious expression of the numinous, honourable, warrior ethos. That is, they were akin to the

natural healthy reaction of a human body invaded by some debilitating virus; an instinctive attempt to restore that natural balance which the Magian and their allies had disturbed."

For, in effect, Myatt is writing about the return of the warrior and the clans and tribes who and which can create new types of societies, for he asserts that

"we have now arrived at the stage of our human evolution when we can not only, and for the first time, consciously understand ourselves, but when we can consciously decide how we are to react, and what it is that we should do. That is, we have become much more than thinking animals who possess the faculty of speech, for we possess the ability to conscious change, and to consciously control, and evolve, ourselves. Or, expressed, another way, we now know how to - and have the opportunity to - access and to presence, the numinous itself; to access and to presence that which refines, dignifies, and evolves us; that which makes us human, which can enable us to live numinous lives, and to fulfil the potential latent within us and so take us out to live among the star-systems of our Galaxy and of other Galaxies."

Hence why he states that:

"Personal honour is both the essence of the natural, instinctive, Way of the Warrior, and one primary manifestations of the numinous itself, and it is Vindex who restores personal honour to its rightful place, as the basis for both law and for that tribal way of life which has been, and which is, our natural human way of living, a natural and human way that the abstractions of both the Magian and The White Hordes of Homo Hubris have undermined and destroyed.

Thus, the duty - the wyrd - of Vindex and of the clans of Vindex is not to strive to try and restore some romantic idealized past - or even be in thrall to some perceived wyrdful, often numinous-filled, past way of living, such as that which Adolf Hitler brought to Germany - but rather to establish an entirely new and conscious and thus more potent expression of the numinous itself. This new and numinous way of living replaces the impersonal tyranny of the State with the way of the clan and the tribe; it replaces the abstraction of politics, and of democracy, with personal loyalty to an honourable, noble, clan or tribal leader."

### **The Way of Clan And Tribe**

Myatt describes the genesis of new clans and tribes - the essence of his mythos of Vindex - in a simple way:

"A clan begins with, derives from, an extended family, and which

family is - or rather consciously can be, via the ethic of honour, an awareness of the numinous and an understanding of Nature - bound by ties of kinship and loyalty and a shared culture or ethos. A clan is formed when such an extended family, so bound, naturally and locally expands through marriage and mutually beneficial alliances with other families. Further expansion - often through the practical necessity of cooperating with nearby clans, for whatever reason, such as mutual defence, sharing of resources and of labour - develops such an informal alliance into a tribe, harrowed as such a tribe often is over several generations through shared experiences and difficulties overcome and through marriage.

This natural development historically occurred, for example, in the Shires of England where generational farms were often home to an extended family, with hamlets and then, later, villages - a form of tribe made up of various families - developing to aid the diverse specialisms that such farming communities came to require. For instance, a place (a shop) for the sale of produce and goods, the services of a blacksmith, a communal place (such as an Inn) to provide refreshment and relaxation after one's daily toil.

There can thus develop a sense of belonging to a specific local area, often aided by the shared nature of such rural living and work; a sense of rural and hamlet and village belonging so wonderfully captured by Flora Thompson in her semi-autobiographical trilogy of novels *Lark Rise To Candleford*.

There is therefore no mystery regarding how new clans and tribes can be brought-into-being. Nothing political or even overtly revolutionary about them. For they begin by some individuals, who share a common ethos, and/or a common folkish heritage, consciously deciding to live and work together in an area or locality they feel, or discover, an affinity for. Over many generations, such new clans and tribes may quite naturally develop into a new folk community with their own traditions, often derived from their ancestors."

What Myatt hopes is that his mythos of Vindex will be not only be the inspiration for the founding of such new clans, but also the *raison d'etre* for various such clans and tribes to cooperate in pursuit of his vision of creating new societies, a new breed of warriors, a new folk, and thence - perhaps over centuries - a new Imperium imbued with the ethos of the West.

### **Folk, Tribe, And Race**

In an appendix titled *The Irrelevancy of Nation and Ethnicity in the Mythos of Vindex* Myatt attempts to make a distinction between a folk and a race arguing that

"a folk arises over time, through living in a certain area - a homeland - through shared experiences, through a common heritage, history and so on. Over time, a specific culture arises, which represents that particular folk, and the folk of this homeland develop a certain character: a certain nature, which in general serves to distinguish them from the peoples of others cultures. This character may be manifest in their way of life, their religious outlook, their literature, their natural music (that is, their 'folk' music) [...]

A folk is not an abstract, easily defined, static, 'thing' like the concept of race. It is a living, changing, evolving, being - a unique type of life. What defines a folk is thus far more than a certain set of physical or physiological or genetic characteristics. A folk is a symbiotic being - in symbiosis with the being which is the homeland of that folk, with that community or that collection of folkish communities. All this makes the culture, the Way of Life, the ethos (or soul) of that folk living as well. And it is this living which is numinous, which presences the numinous [...]

A folk community cannot be created by some political ideology, nor by some law or laws, or even by a large State. It exists; it lives, already; it dwells in a particular place; it has come into being - or comes into being - over a period of time. Hence, to create a new folk community we begin with what has already come-into-being: the people of the same folk and culture who dwell in what was once their homeland, or whose ancestors came from that homeland. There is then a natural change and evolution - not a politically forced, abstract ideological change - within that community, which natural change and evolution arises over time through such things as following, upholding, the ethic of honour, through responding to the challenges which that community will face, through developing empathy via a dwelling on and working with the land, and through developing reason and understanding. What will result will be a new coming-into-being: a new folk."

He also states that the modern concept of a nation - a nation-State, ruled by a government, whether elected or otherwise - is an un-numinous abstraction and should be replaced by local folk communities who co-operate together:

"Modern nations, and modern political States are large, lifeless, abstract, constructs which deny the right of personal honour and which undermine those ties of kinship and loyalty - and that numinous dwelling - which exist when a folk live in a particular area.

What is a folkish clan? It is a group of individuals, of the same folk, the same culture, who band together - on the basis of honour and loyalty - under the leadership, the guidance, of a chieftain, a leader, whom they all respect, and to whom they give a personal oath of

loyalty. The basis of a clan is kindred and loyalty - you are related to, and/or personally know, the members of your clan, just as your first loyalty, your first duty, is to your clan. The very origin of the word clan shows it is part of our folkish heritage - it passed into common usage in Middle English, being from Scottish Gaelic clann, meaning family, from the Old Irish cland, meaning offspring."

Such distinctions make Myatt's mythos quite different from almost all contemporary neo-nazi revivals.

### **The New Imperium**

Myatt envisages a new type of Imperium, or Empire, based on the concept of personal honour and new warrior clans, noting that

"We have now reached the next stage - the next development of civilization, built upon the achievements, the understanding, of the Roman, the Islamic and the British Empires - which is to create a new type of Empire [...]"

[The] old imperial process is incredibly wasteful, and stupid, because the positive, evolutionary, civilized, changes which Empires sometimes bring can be achieved in not only less wasteful ways but also in ways which can ensure much greater, and longer lasting, evolutionary and cultural change.

In brief, imperial conquest and colonialism are short-term solutions: in Aeonic terms - in the timescale of civilizations and Aeons - they are failures, detrimental to the long-term evolution that is required.

In terms of acquiring new living-space - often used as an argument in favour of Empires and conquest and colonialism - the honourable, futuristic solution is of course the colonization of Outer Space."

In addition, he does not speculate on how his Imperium could be achieved:

"As to the practical details of how Vindex and his/her tribes and clans - having defeated the forces of the Old Order - can establish the foundations for a new Imperium and proceed to establish a Cosmic Reich, and when it might be established, it is futile to speculate given the numerous variables involved. But Vindex - by force of personality, by his/her charisma and abilities - would find a way just as Adolf Hitler in the space of less than fifteen years rose from humble beginnings to become the popular leader of a new Reich."

Which brings us to an interesting, futuristic, aspect of Myatt's mythos: his assertion that Vindex could be a man or a woman and that female warriors

will be part of the new clans he envisages.

### **Reichsfolk**

It should be clear to the reader of *The Mythos of Vindex* that one reason that Myatt, in the 1990s, formed his Reichsfolk group was to propagate that mythos and to keep alive the connection between it and National Socialist Germany. For his 'ethical National Socialism' - his non-racist evolution of Hitler's National Socialism which forms the basis for Reichsfolk - provides some of the philosophical foundations for his somewhat esoteric and futuristic Vindex mythos. Indeed, parts of his *Mythos Of Vindex* were incorporated - sometimes slightly rewritten - in some of the texts which are included in the compilation *Ethical National-Socialism: A Collection Of Essays* published by Reichsfolk in 2009 {3}.

### **Conclusion**

Myatt is open and honest about what kind of work his *The Mythos of Vindex* is. It certainly is quite different in style and content from his earlier *Vindex: Destiny Of The West*. At the very beginning of *Mythos* he writes

"Mythos, in the context of this work, refers to an intimation, or intuition, of an aspect of the Numen, presented as this is in words which relate an archetypal legend or an archetypal premonition/prophecy of some future events.

Vindex is the name of one such numinous prophecy of the near future: an archetypal figure who, by practical deeds, brings-into-being a new way of life and who confronts, and who defeats, through force of arms, those forces which represent the dishonour and the impersonal tyranny so manifest in the modern world, especially in what it is convenient to call the West."

In effect it is a prediction, an intuition, in the sense of expounding and providing a new interpretation both of what the essence of the National Socialism of Adolf Hitler and of our Western culture was, and of what that essence could imply for our future if sufficient people were inspired by it and by the archetype of Vindex; an archetype that Myatt has assiduously strove to bring-into-being - or rather to presence - over a period of some twenty and more years. An archetype foreshadowed by Savitri Devi in her book *The Lightning and The Sun*:

"The last Incarnation of Him-Who-comes-back, the last Man against Time, has many names. Every great faith, every great culture, nay, every true (living or obsolete) form or a Tradition as old as the fall of man (and as the subsequent yearning for the lost earthly Paradise) has given Him one..."

She named that archetype Kalki; Myatt named that archetype Vindex and through both his *Vindex: Destiny Of The West* and his *Mythos of Vindex* has

sought to bring it to life.

Richard & Rachael Stirling  
Reichsfolk  
2016

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{1} The pamphlet was printed and circulated by Virginia publisher George Dietz in 1984 in his Liberty Bell magazine. Original copies of that printed version are rare, fetching high prices when offered for sale. Although a digital version was produced and distributed in 2009 (included as it was in a work titled Liber Dabih) it contained numerous typos, some typographical omissions and errors, and unnecessary editorial comments and additions by the publisher.

An original printed copy is in the British Library [General Reference Collection YC.1988.a.7809] with another in the Special Collections section [Arsenal Collection] of the library of Michigan State University.

{2} We have added Myatt's text *The Theory Of The Holocaust* as an appendix, as in our view it is a necessary addition and links his mythos to his earlier *Vindex: Destiny Of The West*.

That Myatt's *The Theory Of The Holocaust* is illegal in many of the countries of the West, with publication and distribution of it a criminal offence, is surely evidence enough of the pervading influence of the Magian.

{3} The compilation is available - as of May 2016 and as a pdf - from <https://cosmicreich.wordpress.com/ethical-national-socialism/>

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# **The Mythos of Vindex**

## **Part One Vindex and The Defeat of The Magian**

Mythos, in the context of this work, refers to an intimation, or intuition, of an aspect of the Numen, presented as this is in words which relate an archetypal legend or an archetypal premonition/prophecy of some future events.

Vindex is the name of one such numinous prophecy of the near future: an archetypal figure who, by practical deeds, brings-into-being a new way of life and who confronts, and who defeats, through force of arms, those forces which represent the dishonour and the impersonal tyranny so manifest in the modern world, especially in what it is convenient to call "the West".

Vindex thus represents, *par excellence*, what is numinous, and restores the balance that has been lost; lost because of the imposition of un-numinous, impersonal, and tyrannical, abstractions. According to my understanding, personal honour is one primary manifestation of the numinous, and it is personal honour that the abstract impersonal laws of all large modern "nation-States" take away, reducing the individual, as such States do, to a mere characterless often debt-ridden lackey or drone who is expected to toil to pay the taxes that the State imposes, which taxes are nothing more than a government run protection-racket, and which taxes keep the whole rotten, corrupt System of corrupt dishonourable politicians, and their flunkies, going.

Personal honour is the way of the noble warrior - the way of the characterful men and women who have learnt from practical experience, who rely on themselves to solve their own problems and disputes, and for whom personal honour is the only law of true justice. The abstract law of the modern States is the way made for the supine masses who are made to rely on "the State" to solve their problems and their disputes, and who are for the most part manipulated and moulded by a powerful, arrogant, and often wealthy and privileged (not to say innately cowardly and dishonourable), self-appointed elite, which elite - through their use and control of, or influence over, such things as the Media, the entertainment industry, advertising, business, banking, and politicians and political parties - have manufactured the soul-less mostly urban societies of the modern industrialized so-called "democratic" world where some abstract "progress" has become a god to be worshipped and obeyed, where the mumbo-jumbo of usurious banking has hypnotized generation after generation, and where the impersonal

manufactured law of mostly corrupt and dishonourable and self-serving politicians is stupidly regarded as representing "justice".

In brief, Vindex restores to the modern world the fundamental principle of true, natural justice: the personal justice based on the rule of personal honour, which thus gives to the individual a genuine freedom. For it is this natural, and human, justice, which the modern State has usurped, making the individual powerless before "the might of the State", for there are no so-called "individual rights" which the mighty State cannot take away or suspend or ignore or legislate away, and no area where the State cannot interfere or impose its will, as is so evident by the ever-increasing power and authority given by the State to its minions, such as the Police force and the Security services, which Police force and which Security personnel, can arrest, detain, forcibly restrain, and imprison - that is, take away the dignity and personal honour - of any individual provided some other minion of the State believes or assumes there is some "just cause", according to the impersonal laws of the State itself, which laws the State continues to manufacture, tyrannical year after tyrannical year. [1]

### **The Tyranny of The Magian**

The abject dishonourable tyranny of the modern industrialized world - of the modern West - has been manufactured by the Magian, and by the Magian ethos.

The Magian ethos is represented in the victory of consumerism over genuine, numinous, culture. It is represented in the triumph of abstract "cleverness" - particularly abstract "law" - over the noble instincts of the man, or woman, of honour. It is represented in the triumph of vulgar mass entertainment over spontaneous family and small community events. It is manifest by the triumph of urban haste and impoliteness over the possession of rural manners. It is manifest in the triumph of loans and usurious debt over thrift. It is represented in the triumph of indecency and profanity over modesty. But, perhaps most of all, it is represented in the destruction of the slow, rural, way of life - work involving manual labour and/or the labour of animals - and its replacement by the industry and machines of Homo Hubris, made possible by a rampant capitalism and the abject and large-scale exploitation of people and natural resources by modern States and their privileged oligarchies. [2]

For the industrialized nations of the West are the original abode of Homo Hubris: that new sub-species of the genus, Homo, which new sub-species has evolved out of the industrial revolution and the imposition of both capitalism and what is called democracy. This new rapacious denizen - this creation of the modern West [3] - is distinguished by their profane "lack of numinous balance", by a lack of knowing of and feeling for the numinous; by a personal arrogance, by a lack of manners, and by that lack of respect for anything other than strength/power and/or their own gratification. And it was to satiate and satisfy and to use and control Homo Hubris that the Magian and their acolytes manufactured the vacuous, profane, vulgar mass

entertainment industry - and mass "culture" - of the modern West, just as it is the Magian-controlled Media, and the "spin", the propaganda, of politicians who have been assessed and accepted by the Magian cabal, which keeps Homo Hubris almost totally unaware, and uncaring, of the reality of the modern world and of the sordid dishonourable deeds of the multitude of Magian minions.

The average Homo Hubris is obsessed with "power and speed" and with gratifying themselves: thus do they love their hubrismobiles; and thus do they love to indulge themselves with "Khamr" - with that which, with anything, which can intoxicate them and which may or which can free them from either the dull routine of their working, tax-paying, menial, wage-slave, debt-ridden, lives, or from their seemingly pointless life living "on welfare" or on State-benefits.

Little notion - or none - does the average Homo Hubris have of the slower, natural, rhythm, of Nature; little, or no, awareness of their connexion to Nature, to other life, to the Cosmos itself. No numinous respect. Instead, Nature is for them, at best, a playground, or some kind of tourist attraction, to be gawped at: momentarily, at least, while their interest, or their holiday, lasts. At worst, Nature is just a resource, to be used, mastered; or interfered with or controlled, mostly - of course - by or through some abstract idea, or based on someone's clever manufactured "theory". Nowhere the awareness of, or feeling for, *wu-wei*.

The average Homo Hubris has no numinous culture of their own, for they have not grown from a living community with an ancestral and treasured and respected heritage. Instead, they have been given or assigned, some abstract manufactured "culture" (which more often than not glorifies the "nation", or region, of their birth: to the "glory of the State"), or they have accepted one offered to them by the savants and servants of the Magian, for there are indeed a plenitude of such modern, meaningless because un-numinous, manufactured "cultures" to choose from.

The truth is that Homo Hubris has been, for over a century, and still is, the foot-soldier of the Magian: going to fight this war, then that. Dying for this modern cause, then that one. Spurred on by the rhetoric of some politician, or some demagogue, to invade and occupy this land, then that one. Mesmerized by and following one abstract crusade after another; mesmerized by one Magian lie after another. And all the while, the Magian and their savants and chosen acolytes stay safe, and grow and prosper.

In addition - and until quite recently - Homo Hubris has been almost exclusively of Caucasian ethnicity. For is the White hordes of Homo Hubris who have toiled, struggled, and who have fought, to manufacture, sustain, and to keep safe, the world we have today: the world of large industrialized nation-States; the world of large, impersonal, obedient, armed forces whose technological weapons have made war a very dishonourable, unwarrior-like, undertaking; the world of large rapacious trans-national corporations and international capitalist firms based on the principles of greed, exploitation, and the vulgar barbarism of the "survival of the fittest". And it was the White

hordes of Homo Hubris who - under the spell of the Magian - brutally, cunningly, and efficiently, defeated the one resurgence of the numinous, in the West, and the one resurgence of the numinous in the Far East, which resurgence in many ways (but not all) prefigured, and were intimations of, the warrior way of Vindex: the one and only attempt, in the West, to counter and replace the ethos of the Magian with the numinous way of the warrior, and the one and only practical resurgence, elsewhere in the world, to halt the spread of the dishonourable vulgar "culture" of Western Homo Hubris, and to return to a numinous, ancestral, culture and way of life.

It is the still mostly White hordes of Homo Hubris who - under the spell of the Magian and as adherents to the new Magian religion of Shoah - have created the new Empire of the Magian, manifest as this Empire now is in Amerika and its allies and collaborators. It is the still mostly White hordes of Homo Hubris who are toiling to extend the *dictat* of this new Empire to the whole world, if necessary by force of arms. And it is the still mostly White hordes of Homo Hubris who are striving to propagate the Magian ethos - and the Magian religion of Shoah - to the rest of the peoples of the world, to thus ensure the world-wide hegemony of the new Amerikan Empire by manufacturing new, non-Caucasian, hordes of Homo Hubris, in thrall to the un-numinous, the decadent, the dysfunctional, ways of the modern West.

It is Vindex, and the new clans of Vindex, who is and who are the only obstacles remaining in the way of the Magian - and their savants and servants - creating an abject world-wide tyranny which will reduce the majority of peoples to the status of slaves, although, of course, the majority of the new hordes of Homo Hubris might not be aware of their true status, since they may well - as the White hordes of Homo Hubris have so amply demonstrated - be reasonably happy with their lot, being kept reasonably well-fed, well-entertained, and believing as they do the myths and lies and propaganda of the Magian, as well as having new religions, such as "democracy" and Shoah, to adhere to and believe in.

### **The Genesis of Vindex**

Vindex is the generic name for that revolutionary noble warrior who leads the practical fight against the Magian and their allies, manifest as the Magian are now in the so-called mis-named New World Order whose twin centres of power (both ideological and practical) are in Amerika and the Zionist entity that occupies Palestine. Vindex thus prepares the way for the Galactic Imperium, whose practical beginnings lie in the establishment of new communities, based around new clans (or tribes) whose only law is that of Personal Honour. Vindex (who may be male or female) is the embodiment of The Law of the New Aeon of the Imperium, which is personal honour, and who, with his or her victorious warriors, establishes an entirely new type of culture, and an entirely new way of life.

Used as the name of an individual, Vindex means "The Avenger", and while it is traditionally (and semantically) regarded as a male name, with the Anglicized feminine form being *Vengerisse*, Vindex is now often used to refer to either the man or the woman who is or who becomes this revolutionary

warrior leader.

While it is possible that, as I myself once wrote, Vindex will arise from one of the nations of the West (which includes Russia, the United States and the lands formerly referred to as Eastern Europe) - and be of Caucasian (European) ethnicity - it is also possible that he or she could arise elsewhere in the world. For what is fundamental to Vindex is that he or she is a charismatic and revolutionary leader who inspires absolute loyalty; that he or she fights, in a practical way through force of arms, the forces of the Old Order, manifest in the power of the Magian; and that he or she triumphs in the final battle, enabling the establishment of new communities free from the now broken and discarded and tyrannical Magian ethos.

Perhaps there is still time for the needed number of people within some land or lands of the modern West to arise, reclaim their ancestral warrior heritage and culture, and take up arms against the Magian, the Amerikan Empire and the vassals and lackeys of that Empire. But, perhaps not, for we have waited for well over a half century for this to occur. Indeed, given the almost total subservience of the majority of the peoples of the modern West to the ethos, myths, and new religions of the Magian, it does seem increasingly likely that Vindex will arise, and first engage the forces of the Magian, in non-Western lands, and thus be of non-European ethnic descent, especially since even those, among the peoples of the West, who know and who understand the power and influence of the Magian, and who refuse to accept the new religion of Shoah (which new religion has aided the mental conditioning of Homo Hubris), are doing nothing practical and have done nothing practical, for decades, to directly engage the Magian and the allies and servants. For it is as if these Westerners lack that inner vitality, that instinctive feeling for honour, which was so manifest in many of their ancestors and in their former warrior cultures, and which so briefly flourished again in one Western land less than one hundred years ago before being defeated by the White hordes of Homo Hubris.

True, there have been a few individuals, in the West, who over the past fifty years have directly and heroically engaged the forces of the Magian. But a few individuals do not make a real, genuine, sustainable and continuing fighting, warrior clan or clans. It is as if the very knowing of and feeling for the numinous - the true way of the warrior - is no longer within most of those Western "people who know", so that their words are only words, and their knowledge and understanding is the empty knowledge and the feeble understanding of those too world-weary to care, anymore; as if they are the last dying remnants of a once heroic, but now broken, people.

For what distinguishes Vindex and the new warrior clans of Vindex is their vigorous, and living, warrior belief that honour is more important, more valuable, than their own lives, so that they are ready, eager and indeed more than willing to fight and if necessary die in pursuit of an honourable duty they have sworn to do. Thus, in these clans, the culture of honour lives and thrives; the culture of honour, loyalty and of duty. The numinous culture where life is lived according to an unchanging Code of Honour, and where loyalty to a person, once given, is given unto death. This is the culture of the

honourable individual, who refuses to bow down to any external abstract "governmental" authority, and who has an instinctive and natural love for the true freedom that personal honour brings. The warrior culture whose fundamental principle is that every individual has a right and a duty to bear and carry weapons, with each warrior individual prepared to use such weapons in defence of their own honour and in defence of the honour of those whom they champion or to whom they have given a personal pledge of loyalty. The culture of the clan, and of the tribe; of personal knowledge of friends and foes, where combat among warriors is regarded as honourable, and where the impersonal war of modern armies is regarded as dishonourable and cowardly. Indeed, this is the culture of those new outlaws on whose heads the governments of the Magian - the governments of the new Amerikan Empire - have placed bounties, and who, in their typical dishonourable way, want them "dead or alive" for the so-called "crime" of defying the un-numinous and tyrannical laws and ethos of modern, Magian-led, nation-States.

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#### Notes

[1] Just consider, for example, how, in a modern Western State such as Britain, the Police have been given the "authority" to smash their way into the private home of an individual, at any time of the day or night; and have the State-given "authority" to use whatever force - and however many Police officers - they deem necessary to subdue and restrain (and thus humiliate) an individual; and contrast that with the respect for the individual still somewhat evident in a non-Western nation such as modern Thailand, where the Police cannot enter the private home of an individual, unless invited to do so, although - of course - it will probably not be long before the people of Thailand, desirous of imitating the West still further, have a government that will manufacture and enable such laws as give their State and their Police the tyrannical powers of modern Western nations.

[2] An excellent depiction of this now lost pre-HomoHubris way of life, in the West, is given in *Lark Rise to Candleford* by Flora Thompson.

[3] To be precise, and somewhat pedantic, the genesis of Homo Hubris, and thus of the modern West, lies in the rise of the abstract concept of national-identity, over and above regional differences and identity, which began to emerge in Europe, and especially in Britain, some time earlier. Refer, for example, to the speech by Queen Elizabeth the First of England, given at Tilbury, in 1588 CE, and to the dramatised speech, on St. Crispin's Day, given by Shakespeare to King Henry V in the play (c. 1599 CE) of the same name, where the "nation" of England is eulogized. A more obvious example is the *Commonwealth of England*, established by Oliver Cromwell in 1653 CE, and which in many ways was the forerunner of the modern nation and State theorized by people such as Hegel and Fichte and brought into being after the French Revolution.

It was, however, what has been termed "the Industrial Revolution" - which began in the early to middle 1700's (CE) - which led to the rapid growth and spread of this new mostly urban-dwelling sub-species, Homo Hubris, in thrall to, and manipulated by others with, such abstract notions as "the nation" and "the State". One particular feature of the life of Homo Hubris is their dependence upon, and their need and often love for, machines and technology, which machines and which technology have at best disrupted our balance with the Numinous, and, at worst, have severed our connexion to the Numinous and thus to Nature.

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## **Part Two** **The Ethos of Vindex In Historical Context**

### **Introduction: The White Hordes of Homo Hubris**

If we consider the actions of what we have called, in Part One, *The White Hordes of Homo Hubris*, over the last three hundred or so years, it is quite obvious that they possess and have possessed a certain character, or nature, distinguished as this particular personal character is by a surfeit of arrogance, pride, destructiveness, and greed.

In addition, The White Hordes of Homo Hubris seem to be somewhat addicted to three things:

(1) to what we may call *the way of competition*: to the somewhat primitive belief that ruthless competition, between individuals, and abstract constructs such as nations, organizations, corporations and businesses, is not only essential to "society" but also the correct way to produce the type of individual deemed desirable. Indeed, this ruthless way of competition may be said to be not only one of the foundations of capitalism itself, but also to express the very war-like, barbaric, nature of the individuals who, collectively, form The White Hordes of Homo Hubris;

(2) to the idea, the myth, the un-numinous abstraction, of "progress"; in pursuit of which myth they have destroyed not only their own ancestral cultures, but nearly all other ancestral cultures in the world;

(3) to manufacturing machines, the use of which gives *The White Hordes of Homo Hubris* a feeling of power and superiority, and which use has destroyed their connexion - both personal and communal - to The Numinous.

For hundreds of years The White Hordes of Homo Hubris have ravaged the world; invading lands, occupying them, installing puppet-regimes, and claiming for themselves the wealth and resources of those lands, all the while regarding themselves, and their "European" or "Western" culture, as superior, and all the while demanding that "the natives" adopt the ways of The White Horde.

In the course of these colonial conquests and rampages, The White Hordes of Homo Hubris have slaughtered millions upon millions of people and, in addition - in their own territories such as Europe, or in their new annexed colonies such as America - they have fought wars among themselves during which at least a hundred million people have been killed. In fact, the slaughter which The White Hordes have brought to the world is unparalleled in human history - from the ravages of Alexander the Greek, to the Empire of Rome, to the wars of Napoleon, to the genocide of the native Americans, to the so-called First and Second World Wars, to the hundreds of colonial wars in Africa, Asia and elsewhere, on to the more recent wars in Afghanistan and Iraq. This slaughter includes some of the most barbaric killings in history - such as the slaughter, in two days, of over 200,000 people in Japan by the dropping of atomic bombs, and the fire-storm in Dresden, in 1945 CE - created by bombs dropped from aircraft - which killed at least 30,000 people in one night.

During all these conflicts - during all this slaughter - the "European" or the "White man", has sought to change the way of life of the peoples of the world, believing, in their arrogance, that the ways of the "white man", that the culture of "Europe", that Western values, were and are superior to each and every other way of life, and these White Hordes have used every means at their disposal - from war, invasion, occupation, economic blackmail, propaganda, lies, deceit, flattery, and bribery to torture and imprisonment - to get their own way.

No wonder, then, that the peoples of other cultures often considered White people from the West to be "foreign devils" who could not be trusted: people who, like devils, were clever, cunning, unprincipled, manipulative and ruthless.

In addition, these "foreign devils" ruthlessly destroyed the mostly tribal way of living, and the tribal culture, which existed in most non-European lands, replacing this tribal way of life with their own manufactured abstraction of "the nation-State" which nation-State has to have, allegedly, what these "foreign devils" called "democracy". Thus have the interfering, arrogant, prideful, cunning war-like White Hordes of Homo Hubris replaced what naturally grew and evolved in its own natural, local, and numinous way - a tribal way of life and a tribal culture - with soul-less, un-numinous, abstractions which have brought disruption, chaos, corruption, immense suffering, exploitation, inhuman conflict and death, to the world. One has only to consider, for instance, how the White colonists - the foreign devils of Britain and Europe - descended upon and plundered and exploited and changed Africa, to see one legacy of The White Hordes of Homo Hubris. For they replaced fairly stable and diverse African tribal cultures - with their own sense of identity and their limited, local, sparse tribal conflicts - with mostly corrupt "modern nations" composed of peoples of various tribes, which modern "industrialised" nations now pursue agendas and policies made for them by their former colonial "masters" or by impersonal international corporations and the ethos of capitalism. From being self-supporting agrarian communities they have become impoverished, conflict-ridden, "nations" which often depend on the so-called "generosity" of the foreign

devils of the modern West, who still covertly and often overtly control them and who still set, by their Whitey abstractions, their aims, and who still, now mostly covertly, plunder the resources of the world for their own benefit.

What this amounts to, in summary, is that The White Hordes of Homo Hubris have committed and are still committing the error of hubris: of insolence; for they have consistently and for many centuries been the destroyers, *par excellence*, of The Numinous, and have, due to their character and nature, brought chaos, suffering, death and destruction to the world on a scale hitherto unknown, replacing as they have the mythos of the numinous with the mythos of materialism: the mythos of pleasure, greed, dishonour, indulgence, luxury, and ruthless competition. It is no wonder, then, that The White Hordes of Homo Hubris are, and always been, the natural allies and servants of The Magian.

To understand the perfidy of the Magian, and their allies, one only has to understand how the peoples of the West – and now, the world – have been shamelessly manipulated by the Shoah myth, and how this myth, has now become a sacred dogma the questioning of which is punishable by imprisonment. To know, to feel, the dishonour of the Magian, and their allies, one only has to consider how the governments of the West shamelessly invented lies – such as Iraq possessing weapons of mass destruction – in order to further their expansionist agenda; and how the foot-soldiers of this ignoble alliance treated and treat Muslim prisoners in places like Abu Ghraib, Bagram and Guantanamo Bay.

Indeed, the treatment of captured Muslims uncannily reflects the treatment, the torture, meted out by the Western allies to many, many, captured German National-Socialists – particularly members of the Waffen-SS – at the end of the First Zionist War (1939-1945 CE). Then, there were the show trials at Nuremberg and elsewhere; now, there are the show trials of Muslims in Amerika, and others lands; show trials of those who have dared to defy the pro-Magian *status quo* and who have taken up arms against this ignoble tyrannical *status quo*. The same dishonourable ethos is behind this; and the same methods, the same type of propaganda, have been used. Consider how the peoples of the West were deluged with anti-Taliban propaganda before the Western invasion of Afghanistan, and how the same type of propaganda was used against Saddam Hussein before the invasion of Iraq. There are striking parallels with the propaganda used against Adolf Hitler and NS Germany before the First Zionist War.

Consider how the Magian and the Amerikans and their allies can slaughter, by bullets, bombs and missiles, tens upon tens of thousands of Muslims – women and children included – in places such as Filistine, Iraq, and Afghanistan, and then brazenly lie or make excuses for these murders, for which killings no one is held accountable and for which murders hardly anyone is ever tried in a Court of Law; and then consider how the Zionists and the Amerikans behave when a few Jews, or some other people, are killed by Muslims in revenge for this continuing slaughter and the continuing occupation of Muslim land. The Zionists and the Amerikans and their allies demand 'justice' and vow the "hunt the terrorists" down, and generally

behave like the zealous utter barbaric hypocrites they are.

The simple reality is that the Magian and their allies are lying, deceitful, hypocritical, dishonourable bullies, while the majority of Islamic fighters, the Mujahideen - as were the vast majority of the soldiers of the Third Reich - are honourable warriors fighting for a just, and numinous, cause. Contrast, for instance, the dignity and honour of Mullah Umar - or Major General Otto Ernst Remer and SS General Leon Degrelle - with the posturing and the lies of a Bush, or with the smirking of a lying Blair and a clownish Gordon Brown - and it is quite easy to see the difference in personal character. Mullah Umar, for instance, fought, lived, on the battlefield, with few possessions and was a true man of honour, while the likes of Bush, Blair, and Brown send other people off to fight their wars, hide behind bodyguards and a massive security apparatus, and enjoy and indulge themselves with all the pleasures and luxuries of Western capitalism. In the same way, both Otto Ernst Remer and Leon Degrelle - both warriors who fought on battlefields - remained honourably loyal to the man to whom they had sworn an oath, on their honour, and both, through their actions both during and particularly after The First Zionist War, were exemplary examples of honourable men, men of natural dignity and of manners, in complete contrast to the uncouth, profane, barbarians of the White Hordes of Homo Hubris.

#### **NS Germany and the Bushido of Japan**

As mentioned in Part One:

" It was the White hordes of Homo Hubris who - under the spell of the Magian - brutally, cunningly, and efficiently, defeated the one resurgence of the numinous, in the West, and the one resurgence of the numinous in the Far East, which resurgence in many ways (but not all) prefigured, and were intimations of, the warrior way of Vindex: the one and only attempt, in the West, to counter and replace the ethos of the Magian with the numinous way of the warrior, and the one and only practical resurgence, elsewhere in the world, to halt the spread of the dishonourable vulgar "culture" of Western Homo Hubris, and to return to a numinous, ancestral, culture and way of life. "

The currently unpopular and often censored truth of our times is that National-Socialist Germany - what it had evolved to be by the beginning of The First Zionist War - was a modern mostly unconscious expression of the numinous, honourable, warrior ethos, and stood in complete and stark contrast to the materialism, the hubris, of the Magian and their allies and servants in the West, represented by the arrogant, profane, White Hordes of Homo Hubris. Furthermore, had NS Germany not been defeated by The White Hordes of Homo Hubris and by the machinations of the Magian, there is almost no doubt that it would have evolved further to become the genesis of a new numinous resurgence, and restored to the West, and other lands, that connexion to the numinous which centuries of plunder, exploitation, greed, abstractions, and dishonourable war had severed.

Similarly, that natural ally of NS Germany - Imperial Japan, with its

underlying Bushido ethos - was also a modern mostly unconscious expression of the numinous, honourable, warrior ethos, and would also have evolved further to become the genesis of a new numinous resurgence in the Far East, and elsewhere.

For what distinguished both NS Germany and Imperial Japan was a return to the Code of the Warrior - to that numinous Way of Life where personal honour is considered more important than the life of the individual, and where culture is not a personal indulgence but rather a profound extension of the attitude to living which a true instinctive warrior embodies: the culture of Haiku, of Geisha, of the Samurai sword; the culture of *Blut und Boden*, of the SS ethos... This type of *dignified* culture is entirely alien and even abhorrent to the Magian and their allies, such as the uncultured barbarian White Hordes of Homo Hubris, for whom "culture" means indulging themselves and being profanely entertained by some vapid effusion of the modern Magian "entertainment industry".

### **A New and Numinous Ethos: Beyond the Tyranny of the State and the Abstractions of Politics**

Both NS Germany and Imperial Japan were fundamentally instinctive and natural reactions to the dominance of the Magian ethos, and represented a mostly unconscious expression of the numinous, honourable, warrior ethos. That is, they were akin to the natural healthy reaction of a human body invaded by some debilitating virus; an instinctive attempt to restore that natural balance which the Magian and their allies had disturbed.

But, as I have stated several times in various writings, we have now arrived at the stage of our human evolution when we can not only, and for the first time, consciously understand ourselves, but when we can consciously decide how we are to react, and what it is that we should do. That is, we have become much more than thinking animals who possess the faculty of speech, for we possess the ability to consciously change, and to consciously control, and evolve, ourselves. Or, expressed, another way, we now know how to - and have the opportunity to - access and to presence, the numinous itself; to access and to presence that which refines, dignifies, and evolves us; that which makes us human, which can enable us to live numinous lives, and to fulfil the potential latent within us and so take us out to live among the star-systems of our Galaxy and of other Galaxies.

Personal honour is both the essence of the natural, instinctive, Way of the Warrior, and one primary manifestations of the numinous itself, and it is Vindex who restores personal honour to its rightful place, as the basis for both law and for that tribal way of life which has been, and which is, our natural human way of living, a natural and human way that the abstractions of both the Magian and The White Hordes of Homo Hubris have undermined and destroyed.

Thus, the duty - the wyrd - of Vindex and of the clans of Vindex is not to strive to try and restore some romantic idealized past - or even be in thrall to some perceived wyrdful, often numinous-filled, past way of living, such as

that which Adolf Hitler brought to Germany - but rather to establish an entirely new and conscious and thus more potent expression of the numinous itself. This new and numinous way of living replaces the impersonal tyranny of the State with the way of the clan and the tribe; it replaces the abstraction of politics, and of democracy, with personal loyalty to an honourable, noble, clan or tribal leader.

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### **Part Three**

#### **The Clans of Vindex - The Numinous Warrior Way of Life**

There are traditions - some would say legends - regarding those who return, time and time again, when the need for them arises. The legend of King Arthur is one. The legend of Barbarossa is another, as is the legend of Kalki, a legend prefigured in quite ancient times:

" When justice is trampled down; when dishonour is triumphant, then I return. For, in defence of what is honourable, for the destruction of the unjust and ignoble, for the sake of re-establishing justice and honour, I am reborn from Aeon to Aeon..." [Bhagavad-Gita, 4.7-8 ]

Such are those individual warriors who live and who are prepared die by a personal Code of Honour, their natural enemies all dishonourable ones and all those who adhere to the tyranny of impersonal abstractions because such abstractions intentionally or otherwise circumvent such personal honour leading to those individuals doing dishonourable deeds.

#### **The Meaning of Honour**

Honour is manifest in a specific code of personal behaviour and conduct, and is the practical means whereby individuals can live in a noble way, consistent with the understanding or the feeling that noble individuals possess regarding the numinous; which is an awareness of hubris, of the natural - the human - balance that hubris upsets. An awareness, for instance, expressed by Aeschylus in the *Oresteia* and by Sophocles in *Oedipus Tyrannus* and in *Antigone*.

Understood in such classical, Western, and therefore pagan terms, there is thus in the noble a usually intuitive understanding of their mortal limitations and of the need to respect the numinous and thus the divine, manifest as they understood the divine to be in the gods. Which is why Sophocles has the noble Antigone say, in response to Creon's "You dared to violate those laws?",

It was not Zeus who proclaimed them to me,  
Nor did she who dwells with the gods below - the goddess,

Judgement -

Lay down for us mortals such laws as those.  
Neither did I suppose that your edicts  
Had so much strength that you, who die,  
Could out-run the unwritten and unchanging  
Customs of the gods: for the life of these things  
Is not only of yesterday or today, but eternal,  
No one remembering their birth.

I did not seek - because I feared any man's pride -  
To be punished by the gods for breaking their laws:  
For I clearly saw I would die even before your proclamation.  
That my death is now sooner, I say is a gain  
Since how can he who lives among so many cowards as I  
Not find a gain in dying?  
There is thus for me no sorrow in this  
My destined fate.

She thus expresses the awareness of the noble regarding what they understand is their honourable duty and why doing that duty is more important than their own happiness, their own life. Which understanding is that of the warrior, an understanding which forms and has formed the basis for the ethos of the West, and which is and will be the *raison d'être* of Vindex and of those new clans and tribes which can once again presence that ethos, an ethos replaced in the West over the past hundred or so years by the abstractions and the ethos of the Magian.

### **Way of the Warrior**

Honour is the basis of that reasonable, fair and human way which is the genesis of human culture, and of all human communities in which such culture arises depend upon those who are noble by nature protecting such communities. That is, they depend upon those who have the instincts of the noble and which instincts include fairness and what the Greeks - and Romans such as Cicero - understood by *εὐταξία* (self-restraint) and manifest as *εὐταξία* is, in the modern world, in personal manners. Hence those modern representatives of such honour: the archetypal English gentleman and the archetypal German (Prussian) officer, and it is no coincidence that the personal behaviour and attitudes of such positive Western archetypes have been much maligned - and made fun of - over the past hundred years by the Magian and by the likes of Homo Hubris. Hence also why the Waffen-SS, which sought to and which did embody the Western archetype of the noble warrior, became and still is hated by the Magian and their savants and why it has become the most maligned organization in human history.

As for those new clans and tribes which can presence the warrior ethos of the West, their genesis is simply those individuals who uphold a Western code of honour:

## The Western Code of Honour

The word of a man or woman of honour is their bond – for when a man or woman of honour gives their word ("On my word of honour...") they mean it, since to break one's word is a dishonourable act. An oath of loyalty or allegiance to someone, once sworn by a man or woman of honour ("I swear by my honour that I shall...") can only be ended either: (i) by the man or woman of honour formally asking the person to whom the oath was sworn to release them from that oath, and that person agreeing so to release them; or (ii) by the death of the person to whom the oath was sworn. Anything else is dishonourable.

A man or woman of honour is prepared to do their honourable duty by challenging to a duel anyone who impugns their honour or who makes dishonourable accusations against them. Anyone so challenged to a duel who, refusing to publicly and unreservedly apologize, refuses also to accept such a challenge to a duel for whatever reason, is acting dishonourably, and it is right to call such a person a coward and to dismiss as untruthful any accusations such a coward has made. Honour is only satisfied – for the person so accused – if they challenge their accuser to a duel and fight it; the honour of the person who so makes such accusations or who so impugns another person's honour, is only satisfied if they either unreservedly apologize or accept such a challenge and fights such a duel according to the etiquette of duelling. A man or woman of honour may also challenge to a duel and fight in such a duel, a person who has acted dishonourably toward someone whom the man or woman of honour has sworn loyalty or allegiance to or whom they honourably champion.

A man or woman of honour always does the duty they have sworn to do, however inconvenient it may be and however dangerous, because it is honourable to do one's duty and dishonourable not to do one's duty. A man or woman of honour is prepared to die – if necessary by their own hand – rather than suffer the indignity of having to do anything dishonourable. A man or woman of honour can only surrender to or admit to defeat by someone who is as dignified and as honourable as they themselves are – that is, they can only entrust themselves under such circumstances to another man or woman of honour who swears to treat their defeated enemy with dignity and honour. A man or woman of honour would prefer to die fighting, or die by their own hand, rather than subject themselves to the indignity of being defeated by someone who is not a man or woman of honour.

A man or woman of honour treats others courteously, regardless of their culture, religion, status, gender and ethnicity, and is only disdainful and contemptuous of those who, by their attitude, actions and behaviour, treat they themselves with disrespect or try to personally harm them, or who treat with disrespect or try to

harm those whom the individual man or woman of honour have personally sworn loyalty to or whom they champion.

A man or woman of honour, when called upon to act, or when honour bids them act, acts without hesitation provided always that honour is satisfied.

A man or woman of honour, in public, is somewhat reserved and controlled and not given to displays of emotion, nor to boasting, preferring as they do deeds to words.

A man or woman of honour does not lie, once having sworn on oath ("I swear on my honour that I shall speak the truth...") as they do not steal from others or cheat others for such conduct is dishonourable. A man or woman of honour may use guile or cunning to deceive sworn enemies, and sworn enemies only, provided always that they do not personally benefit from such guile or cunning and provided always that honour is satisfied.

A man or woman of honour strives to dress in a clean, discreet way in practical clothes devoid of ostentation and suitable to the task in hand.

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#### **Part Four**

#### **The Law of Personal Honour**

The law of personal honour, as manifest in a written or aural code of honour such as the one detailed in Part Three, applies equally without fear or favour to men and women alike. Furthermore, it embodies a human - not an abstract - ideal, and refers to, it archetypally embodies, those individuals, ancestral or otherwise, whose nobility, whose honour, was proved, revealed, by their deeds.

#### **The Genesis of Honour**

For millennia, human life on this planet, Earth, involved some humans being driven by some instinct or by some lust or by some feeling that they could not control, and it seems probable that the development of folk communities and thus of human culture was part of the process that brought - or tried to bring - some regulation, a natural balance, to the disruption that such driven, uncontrolled, individuals inevitably wrought.

This process arose because it was in the common interest (the survival, the well-being) of a particular ancestral or tribal community for a certain balance to be maintained: that is, for excessive personal behaviour to be avoided. Thus by means of such culture as developed there arose a certain feeling, in some humans, for natural justice - or, perhaps, it was the development of this

feeling, in some humans, that gave rise to the development of culture with there thus being, as part of that culture, certain codes of conduct for personal behaviour, for example, and some form of punishment for those who had behaved in a manner a community had found over generations to be detrimental, harmful.

Whatever the actual genesis of natural justice, it was a feeling, an attitude, of only some - not all - humans. This feeling, this attitude, this instinct, this natural justice, was that some things - some types of behaviour and some particular deeds by humans - were distasteful: that is, not wrong or evil in any moralistic, dogmatic, modern manner, but just distasteful, disliked; that such behaviour or such deeds was rotten, and generally unhealthy, that is, not conducive to one's well-being and so something to be avoided.

This personal distaste for certain types of human behaviour was the attitude of those whom we may call noble by nature, in terms of personal character, and those who possessed this taste (for natural justice and this dislike of rotten humans) were almost always in a minority. Given that natural justice had a tendency to favour the common interest of communities, those possessed of this noble character tended to become leaders of their clans, their folk, their communities - with their personal qualities admired and respected. They, for example, were the ones people felt they could trust - ones who had been shown by experience to be trustworthy, loyal, honest, brave. Or expressed in another more modern way, we might say that they had good taste and good breeding, with their opinions and their judgement thus used as guides by others. Indeed, we might say with some justification that good breeding became synonymous with possession of this dislike for humans of rotten character.

For millennia, there thus was a particular pattern to human life on this planet: small ancestral and tribal communities, led and guided by noble individuals, who often squabbled or fought with neighbouring or more distant communities, and which leaders were quite often overthrown or replaced, usually by one person who was far less noble (often ruthless and brutal) and whose rule lasted for a while - or was continued for a while by their descendants - until that less noble person, or their equally ignoble descendants, were themselves defeated, and removed, and the natural aristocracy restored. In others words, individuals of noble instincts dealt with, and removed, individuals of rotten character.

Why this particular pattern? Probably for two simple reasons: (1) because noble leaders (those of proven noble deeds) favoured - were beneficial to - the community, especially over extended periods of causal Time, while the less noble, the more ruthless, the selfish, and brutal leaders were not; and (2) selfish, brutal, leaders almost always went too far, offending or harming or killing or tyrannizing until someone or some many "had had enough" and fought back. That is, such bad leaders had a tendency to provoke a certain nobility within some humans - to thus aid the evolution of noble human beings, with such humans provoked to nobility often being remembered if not celebrated by means of aural ancestral stories.

Given this pattern of slow evolution toward more nobility - and of a return to a natural balance which is inherent in this evolution - a certain wisdom was revealed, a certain knowledge gained. A revealing - a knowledge, about our own human nature, and about the natural process of evolutionary change - which was contained in the remembered, mostly aural, traditions of communities, based as these traditions were on the pathei-mathos of one's ancestors.

This wisdom concerned our human nature, and the need for nobility of personal character. This received wisdom was: (1) that natural justice, and the propensity for balance - the means to restore balance and the means of a natural, gradual, evolution - resides in individuals; (2) that natural justice, and the propensity for balance, was preferable because it aided the well-being and the development of communities; and (3) that nobility of individual character, or a rotten nature, are proven (revealed) by deeds, so that it is deeds (actions) and a personal knowing of a person which count, not words.

Or, expressed another way, ancestral cultures teach us that our well-being and our evolution, as humans, is linked to - if not dependant upon - individuals of noble instincts, of proven noble character, and thence to dealing with, and if necessary removing from the community, individuals of rotten character.

What a code of honour thus does is enshrine a means whereby a community can evolve, can develop its culture, can maintain its freedom, through individuals striving to uphold that code; that is, through such a community producing - aiding the development of - more and more noble individuals, for it is adherence to such a code which can produce nobility of character.

### **The Equality of Honour**

One neglected aspect of personal honour, at least in the milieu of modern politics, is that a person of honour has no bias regarding gender with there being an implicit understanding of equality between men and women, for what matters for a person of honour is a personal knowing of individuals and whether or not an individual acts or has acted in an honourable way.

Honour thus obviates the patriarchal, Magian, bias - the assumptions about women and their role and their capabilities - manifest for thousands of years in the religions of Judaism, Christianity and Islam, and in the attitudes and institutions of those countries (including many in the West) which for centuries failed to apply the ethic of honour but instead relied upon and manifested manufactured abstractions.

In practical terms honour means an acceptance of the necessity of female warriors and of women assuming through merit the position of chief of a clan or tribe, as Boudica once did in the Isles of Britain. It also means that Vindex might well be a woman.

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## **Part Five**

### **Toward the Galactic Imperium**

The truth about what Adolf Hitler sought to achieve - a truth he revealed personally to individuals such as Leon Degrelle, Rudolf Hess, Otto Ernst Remer, Hans-Ulrich Rudel, and a truth which individuals such as Savitri Devi, Miguel Serrano, and Colin Jordan intuitively understood - was that he first sought a new Germany and then a new Europe both based upon the noble ideals and warrior ethos of National-Socialism, an ethos particularly evident in the pan-European Waffen-SS, in the recruitment of Muslim SS troops, and in training members of Subhas Chandra Bose's Indische Freiwilligen Legion der Waffen-SS.

In the distant past, Civilizations and Empires were created based upon military conquest and the exploitation of peoples. There really was no conscious understanding of honour; no desire to create order and harmony and create the way of living we now understand as civilization where things like reason are valued and where civic and private corruption are not tolerated. This changed to a certain extent with the Roman Empire, which strove to put into practice some of the noble ideals of ancient Greece, and which created a civilized way of life for the peoples of that Empire. Of course, this civilization was not perfect (especially in respect of its often dishonourable treatment of non-Romans) but compared to what existed before - and compared to what existed after it for many centuries - it was an achievement, one step forward in our evolution.

Another, even greater, step forward was the original British Empire, which was an even greater achievement than the Roman Empire. It brought reason, justice, order and education to millions upon millions of people world-wide, greatly improving their way of life through building the infrastructure a civilization needs: an uncorrupt administration; roads; bridges; safe trade routes. For instance, the British Navy managed to control the piracy which was rampant in certain areas of the world (in South East Asia for example), as in India the British administrators ended the bribery and corruption of officials which was endemic. For a time, and from about the middle of the 1700's, the British Navy was the most enlightened and civilized institution in the world: a fine example of a civilized, warrior, ethos. Throughout the whole British Empire, the civilized ideal was followed, and literally hundreds of thousands of British people struggle and died in the lands of the Empire over the centuries in their quest to do what was right, noble and just. Millions upon millions of people could live in relative safety and peace, in an ordered and just way, thanks to this Empire.

Note that I said the original British Empire, for the truth is that from very early on in the Victorian Era the ethos began to change - the true, respectful, civilizing mission of Empire gave way to a brute Imperialism based upon financial gain. To quote Thomas More: "Everywhere do I perceive a certain conspiracy of rich men seeking their own advantage under the name and pretext of commonwealth." There had always been an element of this

present, of course, but the financial cabal gradually became the dominant force behind the expansion of the Empire, often unscrupulously using missionary Christianity to achieve their capitalist purpose.

Aspects of the old, civilized, honourable, Imperial attitude remained, and inspired individuals and some Institutions but they were largely without power and influence, often mere show, and more often than not manipulated by the financial cabal and their capitalist lackeys. [A fine illustration of the difference between the old and new British Empires is given by certain British characters in E. M. Forster's *A Passage to India* with Cyril Fielding representing the virtues of the older Empire.] By the time of the Boer War, British Foreign Policy had become purely a means of maintaining and extending capitalist markets, of obtaining raw materials with little or no regard for the native people.

This was particularly evident in, for example, Iran, where until just after the Second World War the British Government supported a despotic, unpopular and repressive ruling minority, while capitalist companies leached away the natural resources of the country, with little respect shown for either Iranian culture or the way of life of Islam. The decadent life-style of wealthy often immoral Europeans was held up as some sort of "ideal" for the "natives" to follow. In addition, many Europeans acted in a dishonourable, uncivilized, way toward others peoples, as did many of the soldiers of their armies.

With the collapse of the original British Empire, the defeat of National-Socialist Germany in the First Zionist war, and the final end of the Islamic Caliphate, the ideal of civilization had been replaced by the ignoble idea of a global capitalism where multi-national capitalist companies became rich by plundering the world, by committing hubris, with American military might used to maintain this plunder of the world by capitalism and its uncivilized consumer ethos. There was because of this, as there still is, an arrogance toward other people and the Earth itself: the arrogance of Marxism and capitalism and consumerism, which really are just different aspects of the same uncivilized way of life.

We have now reached the next stage - the next development of civilization, built upon the achievements, the understanding, of the Roman, the Islamic and the British Empires - which is to create a new type of Empire. For the honourable, the civilized, thing to do is to trade on the basis of equal partners; to respect other peoples and their ways of life, their culture, and to respect the Earth itself. Capitalist and personal greed are uncivilized, irrational. We should be striving to create free, noble, societies and looking out toward the cosmos - toward exploring our galaxy - not turning inward and indulging in ignoble, squabbling among ourselves like children who have yet to learn self-discipline and so who are often moody, quarrelsome, petulant, petty, selfish, and vain. We must grow up, and learn to act, think and live as adults - as mature, civilized, human beings. For people to grow up, and so change the world for the better - to make the world truly civilized - we need another Empire, created and maintained by honourable, idealistic people, who look to the examples of the Roman, the Islamic and British

Empires for inspiration, and who regard such an Earth-bound Empire as but the beginning: a base for a Galactic Empire.

As I mentioned elsewhere:

One past error was in adhering to and striving to apply the un-ethical, and un-numinous, principle of eternal struggle, or what is now commonly, vulgarly, and rather incorrectly called *the survival of the fittest*. This was an error because we have now reached the stage of not only being able to consciously, rationally, understand the processes of change and evolution as they apply to us, as human beings, but also of using our understanding and our abilities of will and empathy to change ourselves for the better in an ethical way. That is, we have passed a threshold in our human evolution, and so can make conscious, informed and ethical choices - for we are not just thinking, talking, animals in thrall to our emotions, desires, and external forces, but moral beings possessed of the ability to consciously evolve ourselves by striving to adhere to certain ethical guidelines. Or, expressed in a simplistic and cliched way, we can and indeed should learn from our own history and from our mistakes.

In practical terms, this error led to the invasion and occupation of other lands, as it led to the desire to seek new territories for settlement in lands already inhabited and settled by others.

However, the Imperium which Vindex will create will be quite different from previous Empires because it will be a conscious creation: the result of a reasoned, honourable, civilized, approach; based upon honour, and the result of the conscious understanding we have achieved over hundreds, indeed thousands, of years.

This means it will not impose itself by force of arms upon others. Rather, it means it will be composed of thinking warriors who uphold honour and who prefer combat to dishonourable modern war. In particular, it means a federation of countries, or nations, who co-operate together in the pursuit of a numinous goal: not an Empire in the old sense of domination and conquest and occupation.

The old type of Empire belongs in the past: it is unsuitable for an honourable, rational, people. Furthermore, the old type of Empire is founded upon a basic error, which is to believe that war can finally solve problems or be of long-term benefit. To have war, now in our current stage of development, as a political or military policy is stupid, and to still believe that it is or can be of benefit is an error based on two things: (1) a lack of perspective, and thus a viewing of events in current rather than historical, aeonic, cosmic, terms; (2) failing to act in accord with the ethics of honour.

Every old type of Empire has a time of glory; as it has to maintain and expand itself by occupation, war, and repression. Every such Empire declines, and is then destroyed. Sometimes an Empire may last a few

decades; sometimes a century or more. Rarely, a few centuries. After the destruction of the Empire, there follows a period of chaos, of barbarism, of regression, with only a few positive attributes of the Empire remaining: some stories of glory, perhaps; or some literature; some monuments, or some technological or scientific achievement. But a great deal is lost.

What applies to an Empire applies to the results of terrestrial wars - such as the occupation of a foreign country after victory in a war or after an invasion. Such occupation may well last for a while: a few years; a decade; several decades. But it will inevitably end, through either a successful uprising (often after several failed attempts) or through the withdrawal of the occupiers, for military, economic, or political reasons, and while some elements of the occupying forces may remain (in terms of their culture, ideas, and so on), a great deal is lost. In the meantime, thousands upon thousands of people have been injured, killed, repressed or dishonourably confined in prisons. Furthermore, it is the honourable right and duty of those under occupation to resist, using lethal force - and to try and take away this right and duty, by making it "illegal", as all occupying forces do, is dishonourable in itself, the act of the bully, the tyrant. It is also the right of individuals to possess weapons, and one of the many dishonourable things an army of occupation does is make possession of weapons illegal.

This old imperial process is incredibly wasteful, and stupid, because the positive, evolutionary, civilized, changes which Empires sometimes bring can be achieved in not only less wasteful ways but also in ways which can ensure much greater, and longer lasting, evolutionary and cultural change.

In brief, imperial conquest and colonialism are short-term solutions: in Aeonic terms - in the timescale of civilizations and Aeons - they are failures, detrimental to the long-term evolution that is required.

In terms of acquiring new living-space - often used as an argument in favour of Empires and conquest and colonialism - the honourable, futuristic solution is of course the colonization of Outer Space.

In terms of war, the new Imperium - or Stellar Federation or Cosmic Federation or Cosmic Reich or whatever name receives favour - would, based as it is on honour, use force only as a last means of self-defence of its own territory or homeland or colonies, or when there needs to be an honourable combat between it and its enemies.

In addition, it needs to be understood that modern warfare is for the most part dishonourable, employing as it does cowardly methods - such as aerial bombing - which an honourable warrior would refuse to use, condone, or accept. The warriors of the new Imperium, the troops of Vindex, will seek honourable combat, a fair fight, rather than impersonal war. Honourable combat means personal fighting between groups of warriors, or armies. It means an end to the dishonour which has blighted armies for hundreds of years. It means a return to civilized treatment of captured or surrendering soldiers - allowing them to retain their honour, and go free. It means a

conscious decision - based upon honour - to do only that which is honourable, and which befits an honourable warrior.

As to the practical details of how Vindex and his/her tribes and clans [1] - having defeated the forces of the Old Order - can establish the foundations for a new Imperium and proceed to establish a Cosmic Reich, and when it might be established, it is futile to speculate given the numerous variables involved. But Vindex - by force of personality, by his/her charisma and abilities - would find a way just as Adolf Hitler in the space of less than fifteen years rose from humble beginnings to become the popular leader of a new Reich.

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[1] As noted in *Vindex and The Defeat of The Magian* and elsewhere in this work, while Vindex is generally considered to be a male name, Vindex can be either a male or a female warrior. In addition, there will be both male and female warriors fighting for Imperium and forming the warrior cadres and the space-faring pioneers which and who will establish the Cosmic Reich. For the law of honour applies equally to men and women, and allows for no distinction of assumed abilities or assumption of differing capabilities between men and women.

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## **Appendix 1**

### **The Irrelevancy of Nation and Ethnicity in the Mythos of Vindex**

For thousands of years our folk - the foundation of our Western culture and civilization - lived in communities based upon clans and created a way of living which instinctively manifested our numinous ethos. Now - with our ethos consciously understood - we can create new communities, new homelands, new folkish clans, which will enable us to live with honour, with loyalty, with dignity, and do our duty to the living-beings of our folk, the living being that is Nature, and the living being which is the Cosmos of which Nature is a part in our particular star system in our particular galaxy.

Furthermore, this return to the clan is not some return to an idealized past - rather, it is an evolutionary step; a move forward, toward a new, and numinous future. That is, to advocate a return to the clan - to communities based upon the clan; to a new homelands based upon such a community - is the honourable, the civilized, the evolutionary, the numinous, thing to do.

For we need to appreciate the truth that modern nations, and modern political States are large, lifeless, abstract, constructs which deny the right of personal honour and which undermine those ties of kinship and loyalty - and that numinous dwelling and that shared ancestral culture - which exist when a folk live in a particular area.

What is a folkish clan? It is a group of individuals, of the same folk, the same culture, who band together - on the basis of honour and loyalty - under the leadership, the guidance, of a chieftain, a leader, whom they all respect, and to whom they give a personal oath of loyalty. The basis of a clan is kindred and loyalty - you are related to, and/or personally know, the members of your clan, just as your first loyalty, your first duty, is to your clan. The very origin of the word clan shows it is part of our folkish heritage - it passed into common usage in Middle English, being from Scottish Gaelic clann, meaning family, from the Old Irish cland, meaning offspring.

Essentially, a folk is not the same as a race. A folk - and folk communities - arise over time, through living in a certain area - a homeland - through shared experiences, through a common heritage, history and so on. Over time, a specific culture arises, which represents that particular folk, and the folk of this homeland develop a certain character: a certain nature, which in general serves to distinguish them from the peoples of others cultures. This character may be manifest in their way of life, their religious outlook, their literature, their natural music (that is, their 'folk' music).

Consider two examples - the English, and the Germans. Racially, the two peoples are very similar. But they belong to different folks - that is, their character, their culture, is different. Generally, the people of a particular folk community share a common racial ancestry but the living being which is and becomes their folk - their folk culture, their homeland - evolves, changes, and brings into being a new type of life which is different from the life of the other communities who initially may have shared the same racial heritage.

For a folk is not an abstract, easily defined, static, 'thing' like the concept of race. It is a living, changing, evolving, being - a unique type of life. What defines a folk is thus far more than a certain set of physical or physiological or genetic characteristics. A folk is a symbiotic being - in symbiosis with the being which is the homeland of that folk, with that community or that collection of folkish communities. All this makes the culture, the Way of Life, the ethos (or soul) of that folk living as well. And it is this living which is numinous, which presences the numinous.

Thus, a folk community cannot be created by some political ideology, nor by some law or laws, or even by a large State. It exists; it lives, already; it dwells in a particular place; it has come into being - or comes into being - over a period of time. Hence, to create a new folk community we begin with what has already come-into-being: the people of the same folk and culture who dwell in what was once their homeland, or whose ancestors came from that homeland. There is then a natural change and evolution - not a politically forced, abstract ideological change - within that community, which natural change and evolution arises over time through such things as following, upholding, the ethic of honour, through responding to the challenges which that community will face, through developing empathy via a dwelling on and working with the land, and through developing reason and understanding. What will result will be a new coming-into-being: a new folk.

This new folk can be brought into being by sufficient individuals being inspired by a vision, an ideal, that expresses in a numinous way what it is that makes them who and what they are and which captures the essence of their ancestral, folk, traditions: that which led to the foundation, the development, of the greatest civilization ever known, the civilization of the West.

This vision, those ancestral folk traditions and culture, are manifest in Vindex and in the warrior clans of Vindex who are, by nature and way of life, practical warriors of a particular ethos. This means that they not only have a specific and warrior code of personal behaviour, but also that they have a shared culture, shared aims, shared values, and that their culture is something new, progressive, evolutionary, and not based on some Old Aeon abstraction.

This new, and numinous, culture is the way of the clan in contrast to the Old Aeon way of the nation-State; it is the way of individual excellence, where excellence of individual, personal, character is celebrated and rewarded, in contrast to the Old Aeon way of so-called democracy and the celebration of the mundane, the plebeian. It is, basically, the new culture of a new warrior aristocracy where the values of the warrior reign and are prized and where individual character is measured and judged according to these warrior values.

Thus, Old Aeon abstractions such as ethnicity are fundamentally irrelevant as a criteria - for what matters is individual character, individual élan, proved and shown by practical deeds, especially of a warrior nature. For the new warriors of the clans of Vindex, the worth of an individual depends on their personal character, on their proven deeds, and is not based on some prejudice or on prejudging someone according to their assumed or claimed ethnic type.

Furthermore, there is also an acceptance of and a celebration of the feminine, or more particularly, of the female warrior, with it being regarded as natural and healthy for women to train for combat and to fight - and to have the heart and soul of a warrior, with the heroic female warrior being seen as a figure to be admired and emulated.

Hence, Vindex is not bound by Old Aeon abstractions, and may thus be a male, or a female, warrior, and may be of any Western ethnicity and may be born (or may already have been born) in any old-style country on any continent on Earth. Vindex is simply the individual, who by their skill, their personal character, their cunning, their intelligence, their warrior prowess, their charisma, assumes the leadership of a warrior clan, or who establishes such a clan; who leads that clan into successful combat after successful combat with the forces of the Old Aeon; and who eventually establishes, and becomes the chief of, an alliance, or *bund*, or federation, of like-minded warrior clans all of whom draw their inspiration from the culture, the ethos, the civilization, of the West.

It is quite possible and indeed more than likely, that Vindex will initially

become an heroic figure as a result of being branded an outlaw by one or more of the old nation-States; a modern and successful guerilla leader who devises new strategies and new tactics to defeat the armed forces of the Old Order, and which new strategies and new tactics nullify or greatly help to nullify the superior fire-power, the superior technology, the superior resources, that the armed forces of the Old Order possess.

It is also possible, and indeed seems increasingly likely, that the first battles in the coming war against the forces of the Old Order will be urban ones, and develop as a natural consequence of some urban gang gaining practical control of certain urban areas such that they become the effective and the visible "forces of law and order" in those areas.

Furthermore, in its beginnings this urban combat, this war, against the forces of the Old Aeon may well have an ethnic (a racial) basis - that is, the new urban tribes which fight for territory in a practical way against the Old Aeon forces of "law and order" may well be bonded together by a shared ethnicity (or even by an assumption of shared ethnicity), which bonding will give them several practical advantages.

However, as the war escalates and expands - as it must - and as Vindex emerges, this ethnic (this race) factor will recede, for it is Vindex who will and who can, by force of personality and by deeds done, meld together and inspire diverse groups into an effective fighting force, and it is with Vindex, and because of the expanding conflict, that ethnicity will cease to be a factor, being replaced, instead, by a new warrior ethos and a new warrior way of tribal living based on a shared and importantly a new folkish identity forged by such deeds as mark and have marked such conflict, just as the identity of the ancient Greeks - their ethos - was forged by warrior deeds remembered by Homer and stories told by the likes of Aeschylus.

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## **Appendix 2**

### **The Meaning of the Term Magian**

My usage of the term Magian was inspired by but is distinct from its use by Oswald Spengler who in defining the Magian, seems to have - as I noted in *Vindex: Destiny of the West* - confused two civilizations, the Syriac and the Islamic, for he gives the Magian Imperium as the Arab Caliphate, 640-969 CE.

As I wrote in *Vindex: Destiny of the West*,

"[the] Magian way of thinking is best exemplified by the precepts contained in the Babylonian Talmud - for the origins of the Magian ethos lies in the Babylonian civilization. The most important religion of that civilization, as Toynbee showed, was Judaism [...]"

The ethos of the West has been changed over a period of some one hundred and fifty years from a dynamic Faustian assertiveness to a neurotic guilt and an obsession with sexuality, materialism, and change. That this change has occurred is no coincidence. What all these [anti-Western] movements and theories have in common, apart from the fact that they all, directly or indirectly, contradict the ethos of the West, is their common origin. They are all the creations of Jews - the last representatives of the decayed Magian soul [...]

Christianity has remained essentially Jewish in spirit - an expression, like Judaism, of the Magian ethos, just as Marxism is Magian [...]

[The heroic warrior] attitude contradicts the materialism rampant in the West and is incompatible with Christianity and every other manifestation of the Magian. The Western reaction which is to come - and which must come if Imperium is to be created - will be unmistakably a reaction against both Christianity and the decadence and materialism of the Magian [...]

Perhaps nothing shows the power the Magian has achieved over the West than this: In the so-called repositories of learning and freedom, the Universities, one may discuss any subject, may study in minute detail any area of history or thought. But one cannot, and must not, study in any meaningful way this question of the extermination of the Jews; anyone who questions the accepted version of history, whatever his evidence and whoever he is, is deemed to be either a 'Nazi-apologist' or a 'neo-Nazi.' There is, in the universities of the West, freedom to believe in anything - however degenerate or immoral - except what contradicts the accepted version of history in the years 1933-1945."

Thus I use the term Magian to refer to not only the hybrid ethos of Yahoud and of Western hubriati, but also to refer to those individuals who are Magian by either breeding or by nature, with the essence of the Magian ethos being inherent in Judaism, in Nasrany (Christianity), in Islam, and in the relatively recent causal (social, political, intellectual) abstractions - such as Marxism and Freudian psychology - which have been developed by Magians and by their savants, the hubriati of the West.

The term Magian is used, in preference to the more common term Semitic, to describe the ethos underlying these three major, and conventional, religions, since the term Semitic is not strictly philologically correct to describe either such religions or the relatively modern abstractions derived from or expressive of the Magian ethos.

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### **Appendix 3**

#### **A Brief Glossary**

##### **Abstraction**

An abstraction is a manufactured generalization, a hypothesis, a posited thing, an assumption or assumptions about, an extrapolation of or from some-thing, or some assumed or extrapolated ideal 'form' of some-thing. Sometimes, abstractions are generalization based on some sample(s), or on some median (average) value or sets of values, observed, sampled, or assumed. Abstractions can be of some-thing past, in the present, or described as a goal or an idea which it is assumed could be attained or achieved in the future.

The distinguishing feature of abstractions is that they are not based on a human ideal, that is on what an individual or individuals or types of individuals have or have not done or achieved, but rather on some manufactured abstract idea.

##### **Archetype**

An archetype expresses an ideal, or is a representation of what is ideal. As such, an archetype represents what is beautiful and harmonious - a striving for excellence - and is possessed of numinosity. What is archetypal is what is most representative of, or most excellent about, a particular thing or (more usually) about human beings or types of human beings in general. As such archetypes manifest something (usually in a wordless way) of or about our human nature.

##### **Ethos**

Ethos is the characteristic nature, or spirit/soul, of a particular civilization, folk, or culture. The things which normally embody the ethos of a people are art, literature, achievements, music, customs and a particular religious attitude or religion.

The Western ethos - that which marks the West and which expresses the true nature of the peoples of the West - is expressed in Honour, Curiosity, and Exploration.

##### **The Arts of Civilization**

These are Arts, or skills, the acquisition of which makes an individual civilized. The Arts are: the Art of personal Honour; the Art of Combat or fighting; and the Art of Knowledge, of seeking to learn about the vast cultural and scientific heritage of one's ancestors.

## **Civilization**

Civilization is an ordered way of living - superior to primitive, selfish, barbarism - created by inventive warrior tribes who uphold the noble personal values of honour, loyalty and duty. It arises primarily from co-operation: from individuals being willing to place the welfare, security and future of their folk before their own self-interest.

Fundamentally, civilization depends for its creation and its maintenance on inventive, heroic, honourable individuals. Civilization is the pursuit of, or struggle for, excellence by a heroic, noble and inventive folk or community who uphold honour and who thus create a society where freedom is the norm.

## **Culture**

Culture is the term used to describe those things which can aid an individual to improve or advance themselves, and thus fulfil the potential for change latent within them. Each folk produces its own unique culture, and the distinctive culture of a particular folk embodies or manifests the unique ethos, or soul/spirit, of that folk.

## **Decadence**

Decadence is a decline in or loss of excellence. Decadence undermines and destroys individual vitality and health, and is basically a placing of self-interest, and self-indulgence, before personal honour and before the duty an individual has - as a thinking, civilized, being - toward striving to continue evolution by pursuing noble ideals.

Decadence, on the individual level, is a lack of character - a lack of will. On the artistic level, decadence is a lack of self-control, a pandering to weakness, a removal of high standards, and it is the philosophy, and the aesthetics, of the pretentious, the weak and the cowardly.

## **Democracy**

Real or genuine democracy (folk democracy) means individual honour and freedom; it is an expression of the desire or will of a living, or organic, a folk, community to determine its own future. An organic society is totally different from, and totally opposite to, the lifeless, abstract modern societies created by abstract political or social dogma.

Contrary to a popular misconception, the Greek word 'demos' does not simply mean 'people' in general. Rather, it originally meant 'the clan' in contrast to their 'chiefs'; in later Attic Greek, the word came to mean 'the community' or folk itself - distinguished as this community was by ties of blood. In both cases, a distinct folk-community is meant.

A real democracy is a society, composed of members of the same folk, where the ultimate authority resides in the folk-communities of that society. It is a community where the individuals of that community co-operate together for their own well-being and advancement by upholding the ideals of honour and freedom.

### **Excellence**

Excellence is what is supreme; what is worthy; what is the best. Excellence is the setting of high personal standards and the pursuit of them. It embodies what, for humans, is archetypal or ideal; that is, it embodies and celebrates the most noble, the most honourable, individuals rather than some abstract idea.

Excellence, in terms of individuals, implies a self-discipline and a noble motivation: moving-forward, an evolution or improvement to a higher level, this higher level being set by those whose deeds have revealed them to be noble, honourable.

### **Freedom**

Freedom is the basis of the civilized way of living and means an individual having the basic right to determine their own life by choosing allegiance and by being able and willing to physically defend themselves, their own honour and that of their blood-kin. [ The English word 'free' originally meant "to love (and defend) one's kin". ]

Thus freedom means the right to be able to bear and to use arms or weapons in self-defence and in defence of one's own honour and that of one's kin. It further means the right to be able to do this, in accordance with a code of honour, with no one else and no group, Institution or officials, being able to interfere, judge or restrict and take away the liberty of any individual so defending themselves and their honour, whatever the outcome.

Thus, were a man or woman to defend their own honour in an honourable way - according to a code of honour - such as, for example, by a duel, or a fair fight, then that man or that woman not only has the right to fight such a duel, but also has the right to be at liberty were his opponent to be injured or even killed in such a duel or fight. Anything other than this is un-civilized and tyrannical - a denial of freedom.

Real freedom means individuals of noble character having the ability and the power to determine their own lives in accord with what is noble and dutiful.

### **Honour**

Honour is the setting of high and noble standards of personal conduct. The high standards set by honour derive from the examples of those whose deeds have revealed them to be self-restrained, possessed of manners, and noble and valourous.

Honour is the instinct for nobility made conscious, and a code of honour is a means whereby the high standards of honour are set and a means whereby individuals strive to uphold and maintain them.

### **Idea**

An idea is basically a created model for which no natural archetype exists. Abstract ideas express a concept of what is 'common' - that is, what is not the best; what is not of excellence. An idea is the exact opposite of an ideal. Ideals represent and express personal, or individual, character; an idea often represents an abstraction which individuals are expected to conform to or be subservient to.

### **Ideal**

An ideal is something which enshrines what is excellent, or which represents what is the best, in terms of individual examples. It is a practical embodiment of excellence (arête) itself; some person, distinguished because that person has been revealed as the best - for example, the most courageous person in a battle who is distinguished from their comrades by their brave actions.

On the individual level, idealism means individuals undertaking deeds of exceptional merit which mark them out, and doing this because they themselves strive for the excellence of an ideal or ideals.

An ideal stands directly opposed to an abstract idea. Ideals are human - that is, organic; as such they are possessed of numinosity; they are archetypal and thus inspiring for individuals. Ideas are abstract, and lifeless - and thus essentially in-human.

### **Justice**

Justice exists in, and only exists in, fair, noble individuals who uphold a code of honour and who strive to live by that code of honour.

Justice does not exist in, and cannot exist in anything abstract, be it in a law, a 'Court of Law', an Institution or whatever. Real justice lives only in individuals and cannot be abstracted out from them into a dead, life-less, abstract form.

A just society is a society which is noble and which allows individuals to test or prove their own honour and innocence - and thus stay free - by trial by combat or by having someone champion them in such a trial.

### **Nobility**

Nobility refers to personal character - it means having a noble character or

nature. Someone who is noble is someone who is honourable - who exhibits those traits of character which represent honour: that is, fairness, heroism, courage, and gallantry.

Honour is the instinct for nobility made conscious, and a code of honour is a means whereby the high standards of honour are set and a means whereby individuals strive to uphold and maintain them.

### **Numinous**

Something is numinous if it has beauty and awe. Something which is divinely-inspired or divinely-representative is numinous. What is numinous is generally what is revered, or regarded as sacred - as spiritual or divine. Nature herself is numinous - a wonderful, awe-inspiring mystery.

### **Social Engineering**

Social Engineering is the term used to describe the manipulation and control of people by abstract social/political ideas. Our modern lifeless, multi-racial societies are the direct product of decades of social engineering, of social/political ideas and abstract doctrines made law.

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## **Appendix4 The Theory of The Holocaust**

The so-called holocaust of the Jews during World War Two is not a "proven fact of history" - it is a theory. The central premise - the fundamental assumption - of this theory is that a million or more Jews were killed in "gas chambers" using Zyklon B. This claim has been made for over fifty years, and it is claimed as the main method of killing. [1]

This is a particular scientific claim, about how a certain chemical agent works (or worked) under certain very specific conditions. That is, it is a claim that Zyklon B - a pesticide used to fumigate clothing in order to destroy lice, and which releases hydrogen cyanide gas (HCN) when exposed to air - was used to kill human beings in so-called "gas chambers".

Some of the particulars of this claim are that the whole gassing procedure (gassing and venting, from the introduction of Zyklon to the opening of the doors) only took one hour at most and often much less time, and that the majority of the killings took place in what looked like "ordinary shower baths" with concrete floors, and occurred even when the ambient temperature was lower than 15 degrees Celsius. Other particulars of this claim are that those opening the doors after this short length of time, and those removing the dead bodies, wore no protective clothing at all - for example, no "gas masks" in case any residue of deadly gas was present, or in case the Zyklon B

pellets used were still producing deadly HCN gas.

This very specific method of killing either worked, as described in the so-called "holocaust literature", or it did not work. If it did work, then the method used is scientifically repeatable, reproducible, via experiments. This is how science functions, and how such claims about a scientific matter are settled. It is scientific evidence, provided by experiments, that matter. [2]

This particular scientific claim about how people were killed by Zyklon B - a claim made by those who believe in the theory of the holocaust - has yet to be experimentally verified, according to scientific criteria. Therefore, it is correct and reasonable for people to doubt the veracity of the theory of the holocaust that many people believe in until such time as this specific scientific claim is verified by experimental means.

All the other circumstantial evidence which it is alleged "proves" the theory of the holocaust (such as alleged eye-witness statements; confessions obtained during interrogations), are irrelevant because a particular scientific claim has been made, and if this claim is shown by scientific experiments to be false, then all such other evidence which seems to support the theory will have to re-examined, re-interpreted, and/or rejected.

The onus of proof for the theory of the holocaust is upon those who have made this specific scientific claim, and their proof can only be by scientific means. Those who doubt or who are skeptical about this theory of the holocaust (for whatever reason and from whatever motive), do not have to prove anything, for as it says in Al-Majallah al-Ahkam al 'Adaliyyah, "The burden of proof is on him who alleges."

This claim could easily be tested by scientific experiments, which would require the re-construction of an alleged "gas chamber" - as described in the literature of the holocaust theory - and then introducing Zyklon B into this chamber, by the means alleged to have been used according to the literature of the holocaust theory. The chamber would then be vented - using the type of fans alleged to have been used - and then opened, and then tested for any residue of HCN gas. Note that, for the experiment to be valid, all the "experimental apparatus" used would have to be constructed according to details given in the extant literature of the holocaust theory, which details derive - or are alleged to derive from - eye-witness statements, confessions of suspects tried for involvement in the alleged holocaust, and from whatever German technical plans or documents that survived from the time which gave details regarding the building of shower-baths in labour camps such as Auschwitz. [3]

The experiments would be conducted using several variables. For instance, (1) With an empty chamber, at various ambient temperatures. (2) With the door being opened at the times claimed by the holocaust literature - from one half hour after introduction of Zyklon B, to around one hour (the maximum time claimed in the holocaust literature). (3) With a chamber full of experimental "dummies" simulating human beings crammed into the

chamber, and repeating the variable mentioned in (1) and (2).

To meet acceptable scientific criteria, the results would have to be reproducible by others, as the experiments themselves would have to be conducted openly, with impartial, neutral, observers present, and all the findings openly published.

That no such scientific experiments have ever been conducted - or are even planned - is extraordinary, given:

- 1) That the theory of the holocaust is taught as "fact" in schools and colleges around the world;
- 2) the billions upon billions of dollars invested in and by the "holocaust industry" for over half a century, and the plethora of "holocaust memorials" around the world;
- 3) the continuing imprisonment of those, including scientists, who have logically and rationally expressed public doubt about the theory of the holocaust;
- 4) the use of this theory to aid the establishment of a modern non-Muslim nation in the lands of the Muslims;
- 5) the conviction - on purely circumstantial evidence - and the subsequent execution and imprisonment of dozens and dozens of people, in the last sixty years, for "participating" in this alleged "holocaust".

Thus, to repeat what we wrote above, it is correct and reasonable, and indeed rationally necessary, for people to doubt the veracity of the theory of the holocaust until such time as the specific scientific claim, made by the believers in the theory of the holocaust, is verified by experimental means. Until such experiments are conducted, it is also correct, fair and reasonable to call for an immediate end to the irrational and criminal persecution of those who doubt the theory and who ask for scientific proof of the theory.

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#### Notes

1) A million or so, alone, is claimed for Auschwitz. This is what is taught now in schools, everywhere; see, for example, the school lesson plan, *Learning and Remembering about Auschwitz-Birkenau*, produced by the Yad Vashem organization in occupied Palestine.

2) Logically, if a person believes in the modern holocaust theory, ergo they accept the minor premise of what is the fundamental "holocaust" syllogism, which premise is the specific method of killing described above, which specific method involves a particular scientific claim, and which scientific claim requires experimental proof.

Thus, all persons who now accept or who believe in the modern theory of the holocaust, are

implicitly accepting, on faith or trust (and rather illogically), that this so far unproven scientific claim is true.

3) According to experiments conducted by German scientists in 1942 CE - and recorded in the publication "Die Einsatzfähigkeit der Blausäure bei tiefen Temperaturen" published in 1942 CE - under ideal laboratory conditions, Zyklon B granules are can still lethal for at least two hours after they have been activated.

These experiments also showed that what does affect the release of HCN gas is the ambient temperature, with the granules releasing more HCN gas more quickly at higher temperatures, and releasing "most" of their gas - under ideal laboratory conditions - in just less than an hour when the temperature was 20 degrees Celsius, or higher. Given that the ambient temperature in the alleged "gas chambers" was often much lower than 20 degrees Celsius - according to accounts contained in the holocaust literature of the holocaust theorists - it would be expected that it would be well over an hour before the Zyklon B pellets released all their HCN gas. Which would mean the pellets would still be producing deadly HCN gas when the door to the chambers were opened.

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cc David Myatt & Reichsfolk 1999, 2005

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